



Seat No. _____

HAN-1901070302030102

M. A. (Sem. III) (CBCS)

(W.E.F. 2019) Examination

June - 2023

English : ECT - 4-B

(Film Studies : Theory) (New Course)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instruction : All questions carry equal marks.

1 Write brief note on the major properties of cinematography. 14

OR

1 What are pro-filmic elements of mise-en-scene? Explain in detail 14
with examples props and costume.

2 A film maker may choose to present events not in chronological 14
sequence but according to a more unruly time sequence. Discuss
this with reference to film and time.

OR

2 Explain the two approaches to character in film. 14

3 'Photography' can surpass art in creative power. Explain in detail. 14

OR

3 Write an essay on Andrew Bazin as an important name in 14
French Cinema.

4 Discuss the evolution of language in Cinema in the Silent Era. 14

OR

4 Satyajit Ray was a master of shots and sound. Justify this with 14
reference to 'Pather Panchali'.

5 Write short notes : (any two) 14

- (i) Lighting in Cinema.
- (ii) Colour and its meaning.
- (iii) The sense of ending.
- (iv) Slapstick comedy.